

‘Let’s Imagine’ is a bridge.

‘Let’s Imagine’ offers that what is often labelled ‘context’, namely inroads to an enhanced understanding. In the present case of Ukraine that may become a bridge, an understanding shared between the country and the European Community. And a bridge is a marvel, it allows for movement, exchange, encounter and togetherness. A bridge, unlike the notion of ‘context’, is aspirational. ‘Imagine Ukraine’ wants to open a space, to look beyond the present horror to a possible shared future, ‘Let’s Imagine’ is its praxis.

One abutment of this bridge here and now is the curious shortage of knowledge in north-western Europe about Ukraine, in this sense it is about starting a simple educational device, this part of Europe listening to that part of Europe which it forgot to be attentive of.

The second abutment of the bridge, however, is grounded in the societal dynamics that are the offspring of Maidan. It is the awareness that one can, nay, that one has to imagine one's society, and that all facets of identity may be activated for this in the light of a collective interest. In this part of the project, PAC is even more explicitly the lead partner. It is Ukraine that has to have the right to decide about the reflection on itself.

A bridge is by definition a form of exchange, we call it a bridge because we believe that Europe can learn from Ukrainians. Even though now Europe first and foremost helps Ukraine, Ukrainians will bring power, urgency and passion for the urgent revitalisation of Europe.

Because reflections ought to be shared, the project aims to offer some of the key texts not only in English but also in Ukrainian—the language of the country itself – , and in Dutch and French, – languages of this part of Europe that is interested.

Reflection is the space between form and life. It is a space with many forms, not only academia, also that of [Svyatoslav Vakarchuk](#), a soldier now but as much a musician.

Within the aspiration of the ‘Imagine Ukraine’ project it is as important a component as the artistic proposals, adjoining those in the presentations, or as the free floating debates and events. It aims to distil out of those additional shreds of imagination. It will load this space with moments from that reflective space.